

Jeanne Quinn
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SOLO AND SMALL GROUP EXHIBITIONS

- 2012 *Jeanne Quinn: New Work*, Smack Mellon, Brooklyn, New York (scheduled).
- 2011 *Jeanne Quinn: In(ter)ventions*, Kemper Museum of Contemporary Art, Kansas City, Missouri.
Place: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley, and Jeanne Quinn, Museum of Fine Arts St. Petersburg, St. Petersburg, Florida. Three-person exhibition.
- 2010 *Live Forms Talking*, Patton-Malott & Gartner Galleries, Anderson Ranch Arts Center, Snowmass Village, Colorado. Three-person exhibition.
- 2009 *Everything Is Not As It Seems*, Jane Hartsook Gallery at Greenwich House, New York, New York.
- 2007 *The Perfect World*, Lux Center for the Visual Arts, Lincoln, Nebraska.
- 2005 *Perfect Lover*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 2003 *Where I Live, This is What the Sky Looks Like*, Formagruppen Galleri, Malmö, Sweden.
- 2001 *Objekt & Installation*, Grimmerhus Museum, Middlefart, Denmark. Three-person exhibition.
Dishes, Gallery of Visual Arts, University of Montana, Missoula, Montana.
- 2000 *I am Penelope, I am Not Penelope*, Foster/White Gallery, Seattle, Washington.
Limbo, Robischon Gallery, Denver, Colorado.
- 1997 *Neither/Both*, Foster/White Gallery, Seattle, Washington.
- 1996 *Narrative Vessels*, Lill Street Gallery, Chicago, Illinois.
- 1995 *Autobiography*, CMA Gallery, University of Washington, Seattle, Washington.

SELECTED GROUP EXHIBITIONS

- 2011 *Overthrown*, Denver Art Museum, Denver, Colorado.
Design Miami/Basel, Miami, Florida. Represented by Todd Merrill.
- 2010 *XXI Biennale Internationale de Céramique Contemporaine*, Magnelli Museum, Vallauris, France. Catalogue.
Power To The People, Feature Inc., New York, New York.
ART + Space, Project 4 Gallery, Washington, D.C.
Fabricating Ideas, The Gray Area, Crane Arts, Philadelphia, Pennsylvania.
- 2009 *State Of The Union*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.
Affinity, Icheon World Ceramic Center, Icheon, Republic of Korea. Catalogue.
- 2008 *64th Scripps Ceramic National*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California. Catalogue.
Splendid, Gallery of Fine Arts, Texas State University, San Marcos, Texas.
Material Transcendence, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas. Catalogue.
Full and Spare, Museum of Fine Arts, Florida State University, Tallahassee, Florida. Catalogue.
- 2007 *Anonyme Zeichner 5*, Blütenweiss Raum für Kunst, Berlin.
- 2006 *Ornament Now*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York.
Curated by Sanam Emami and Lise Lemeland.
Decades of Influence: Colorado 1985-2006, Denver Museum of Contemporary Art, Denver, Colorado. Curated by Cydney Payton. Catalogue.
Confluence, Denver Museum of Contemporary Art, Denver, Colorado. Curated by Judy Hussie.
Multiplicity, Portland Arts Center, Portland, Oregon. Curated by Kate Bonansinga and Vincent Burke. Traveled through 2007 to Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas, and other locations. Catalogue.
- 2005 *Strata: New Perspectives on Ceramics from Scandinavia and the United States*, Skulpturens Hus, Stockholm, Sweden. Curated by Bakka Carin Ivarsdotter and Lisa Tamaris Becker. Catalogue.
Diverse Domain, Taipei Yingko Ceramics Museum, Taipei, Taiwan. Curated by Michel Conroy. Catalogue.
White on White, Elaine L. Jacob Gallery, Detroit, Michigan. Curated by Jae Won Lee. Catalogue.
- 2004 *Forms*, McMaster Gallery, University of South Carolina, Columbia, South Carolina. Curated by Mana Hewitt.
Reinventing Pleasure: Ornamentation and Experimentation in Contemporary Sculpture, Sangre de Cristo Arts Center, Pueblo, Colorado. Curated by Jina Pierce.
- 2003 *Dichotomies*, Robischon Gallery, Denver, Colorado.

- Faculty and Students of the University of Washington Ceramics Program, 1965-1995*, The Clay Studio, Philadelphia, Pennsylvania. Curated by Patti Warashina.
- The Artful Teapot: Twentieth-Century Expressions from the Kamm Collection*, Copia Center, Napa, California. Traveled through 2005 to the Mint Museum of Craft and Design, Charlotte; the Gardiner Museum of Ceramic Art, Toronto; the Montgomery Museum of Fine Arts, Montgomery, Alabama; the Long Beach Museum of Art, Long Beach, California; the Chicago Cultural Center, Chicago, Illinois, and other locations. Curated by Garth Clark. Catalogue.
- 2002 *Pillows*, Formgruppen Galleri, Malmö, Sweden. Curated by Jennifer Forsberg. Catalogue.
- Solace*, Robischon Gallery, Denver, Colorado.
- Representing Form*, Gallery at the Oregon College of Arts and Crafts, Portland, Oregon. Curated by Thomas Orr.
- Material Speculations: NCECA National Invitational Exhibition 2002*, H and R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Curated by Raechell Smith and Michel Conroy. Catalogue; essays by Donald Kuspit and Glenn Brown.
- 2001 *From Paper to Form*, Foster/White Gallery, Seattle, Washington. Curated by Tom Landowski.
- Internationaler Porzellanworkshop/KAHLA Kreativ*, Museum für Angewandte Kunst, Gera, Germany, November 2001-January 2002. Traveled to Deutsche Porzellanmuseum, Kreisheimatmuseum Leuchtenburg, Design Zentrum Thüringen. Curated by Hans-Peter Jakobson. Catalogue.
- A Ceramic Continuum: Fifty Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana. Traveled through 2005 to the Boise Art Museum, Kalamazoo Institute of Arts, Schein-Joseph International Museum of Ceramic Art at Alfred University; Mobile Museum of Art, and others. Curated by Peter Held.
- Das Best Aus Four*, Tendence Design Fair, Frankfurt, Germany. Also Vertretung des Freistaats Thüringen beim Bund, Berlin, Germany, October 2001. Curated by Barbara Schmidt.
- 2000 *High Degrees*, Center for the Visual Arts, Denver, Colorado.
- In Particular*, Rocky Mountain College of Art and Design, Denver.
- 1999 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, California.
- 1998 *The Loving Cup*, Garth Clark Gallery, New York, New York.
- 1997 *SOFA Chicago (Sculpture, Objects, and Functional Art)*, Navy Pier,

- Chicago, Illinois. Represented by Lill Street Gallery, Chicago.
1996 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue,
Washington. Juried by Michael Crane.
Night of 101 Cups, Garth Clark Gallery, New York, New York.

EDUCATION

- 1995 University of Washington, Seattle, Washington. M.F.A.
1988 Oberlin College, Oberlin, Ohio. B.A. *cum laude* in Art History.

AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2010 Artist in Residence, European Ceramic Workcentre, s'Hertogenbosch, The Netherlands.
Artists Grant, The Santo Foundation.
Artists Grant, The Ruth and Harold Chenven Foundation.
2006 Can Serrat International Art Center, El Bruc, Spain. Visual Artist Stipend.
Artist in Residence, Ceramic Center Berlin, Berlin, Germany.
2004 MacDowell Colony Fellow, Peterborough, New Hampshire.
Visiting Scholar, Winterthur Museum, Winterthur, Delaware.
Artist in Residence, Hunter College, New York, New York.
2001 Guest Artist, International Ceramic Center, Skaelskor, Denmark.
Guest Artist, Internationaler Porzellanworkshop, Kahla Porcelain
Factory, Kahla, Germany; co-sponsored by the Museum fur Angewandte
Kunst, Gera, Germany.
1998 Artist in Residence, Archie Bray Foundation for the Ceramic Arts,
Helena, Montana.
1996 Grants for Artists' Projects (GAP) Grant, Artist Trust, Seattle,
Washington.
Artist in Residence, Archie Bray Foundation for the Ceramic Arts,
Helena, Montana.

BIBLIOGRAPHY: BOOKS

- 2009 *The Map As Art: Contemporary Artists Explore Cartography*, by Katherine Harmon. New York: Princeton Architectural Press.
Contemporary Ceramics, by Emmanuel Cooper. New York and London: Thames and Hudson.

- 2008 *Confrontational Ceramics*, by Judith Schwartz. Published simultaneously by A & C Black, London and University of Pennsylvania Press, Philadelphia.
- 2003 *Sex Pots*, by Paul Mathieu. Piscataway, New Jersey: Rutgers University Press, 2003. Published simultaneously by A & C Black, London; Verlag Paul Haupt, Bern.
- 2001 *The Artful Teapot*, by Garth Clark. New York: Watson-Guptill Publications, 2001.
- Postmodern Ceramics*, by Garth Clark and Mark DelVecchio. New York: Thames and Hudson, 2001.
- A Ceramic Continuum: Fifty Years of the Archie Bray Influence*; essays by Garth Clark, Patricia Failing, Janet Koplos, Rick Newby, and Chere Jiusto. Seattle: University of Washington Press, 2001.
- Handbog I Studiokeramik: Teori & Teknik*, by Claus Domine Hansen. Vejle, Denmark: Kroghs Forlag, 2001.

SELECTED LECTURES, PANELS AND WORKSHOPS

- 2011 Kansas City Art Institute, Kansas City, Missouri. Visiting Artist.
- 2010 George Washington University, Washington, DC. Visiting Artist.
- Colorado State University, Fort Collins, Colorado. Visiting Artist.
- Haystack Summer Conference: *The Hand*. Deer Isle, Maine. Presenter.
- Anderson Ranch Arts Center, Snowmass Village, Colorado. Summer faculty for *Volumes In Volumes: The Practice of Ceramic Installation*.
- NCECA Conference, Philadelphia, Pennsylvania. Panel Member, *Fabricating Ideas*.
- 2009 California College of Arts, Oakland, California. Lecture.
- University of California at Davis, Davis, California. Visiting Artist.
- Maryland Institute College of Art (MICA), Baltimore, Maryland. Lecture.
- 2008 Texas State University, San Marcos, Texas. Lecture.
- Michigan State University, East Lansing, Michigan. Visiting Artist.
- Kalamazoo College, Kalamazoo, Michigan. Visiting Artist.
- Queens College, Flushing, New York. Visiting Artist.
- Florida State University, Tallahassee, Florida. Visiting Artist.
- University of Arkansas. Panelist and demonstrator for *Crafting Content* conference.
- Georgia State University, Atlanta, Georgia. Visiting Artist.
- 2007 Ohio University, Athens, Ohio. Visiting Artist.
- Nebraska Wesleyan University, Lincoln, Nebraska. Lecture and panelist for conference *The Art of Fine Craft*.
- Maryland Institute College of Art (MICA), Baltimore, Maryland. Lecture.

- Virginia Commonwealth University, Richmond, Virginia. Lecture.
 Tyler School of Art, Temple University, Philadelphia, Pennsylvania. Lecture.
 Columbia University Teacher's College, New York, New York. Lecture.
- 2006 American Craft Council Conference: Shaping the Future of Craft, Houston, Texas. Panel member, *New Artists/New Work*.
 Alfred University, Alfred, New York. Visiting Artist.
 Southern Methodist University, Dallas, Texas. Visiting Artist.
 University of Texas at El Paso, El Paso, Texas. Visiting Artist.
- 2005 UCLA, Los Angeles. Lecture.
 University of Southern California (USC), Galen Lecture Series.
 California State University at Long Beach, Visiting Artist.
 Loyola Marymount University, Los Angeles, Lecture.
 Ceramic Center Berlin, Berlin, Germany. Lecture for symposium.
 Skulpturens Hus, Stockholm, Sweden. Lecture and panelist for symposium.
 Wichita State University, Wichita, Kansas. Visiting Artist.
- 2004 National Council on Education in the Ceramic Arts (NCECA)
 Annual Conference, Indianapolis, Indiana. Panel member, *Industrial Insinuations*.
 University of the Arts, Philadelphia, Pennsylvania. Visiting Artist.
 Pennsylvania State University, State College, Pennsylvania. Visiting Artist.
- 2003 Östra Greve Folkhögskola, Malmö, Sweden. Visiting Artist.
 University of Washington, Seattle, Washington. Lecture.
 University of Minnesota, Minneapolis, Minnesota. Visiting Artist.
- 2002 Women's Studio Workshop, Rosendale, New York, Workshop Artist and
 lecturer for Summer Arts Institute.
 Kansas City Art Institute, Kansas City, Missouri. Visiting Artist.
- 2001 Hogskolen I Bergen, Bergen, Norway. Visiting Artist.
 Glas Og Keramikskolen Bornholm, Bornholm, Denmark. Lecture.
 Hogskolan for Design och Konsthantverk (HDK), Goteborgs Universitet,
 Gothenberg, Sweden. Visiting Artist.
 International Ceramic Center, Skaelskor, Denmark. Presenting Artist, Panel
 Moderator for *Objekt og Installation* Symposium.
 Muthesius Hochschule fur Kunst und Gestaltung, Kiel, Germany. Visiting
 Artist.
 California State University at Long Beach, Long Beach, California. Visiting
 Artist.
 National Council on Education in the Ceramic Arts (NCECA), Charlotte,
 North Carolina. Panel Member, *Clay in the Age of Mechanical Reproduction*.
 University of Montana, Missoula, Montana. Visiting Artist.
- 2000 University of Washington, Seattle, Washington. Lecture.
 Panel Member, *Cosmopolitanism and Ceramics*. Denver Museum of Contemporary
 Art, Denver, Colorado.

- University of Tennessee, Knoxville, Tennessee. Visiting Artist.
1999 School of the Art Institute of Chicago, Chicago, Illinois. Lecture.
Muthesius Hochschule für Kunst und Gestaltung, Kiel, Germany. Lecture.

TEACHING APPOINTMENTS

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| 2006-present | Associate Professor, Department of Art and Art History, University of Colorado, Boulder, Colorado. |
| 2005-06; 07-08;
09-11 | Associate Chair for Graduate Studies, Department of Art and Art History, University of Colorado, Boulder, Colorado. |
| 1999-2006 | Assistant Professor, Department of Art and Art History, University of Colorado, Boulder, Colorado. |
| 1997-1999 | Instructor, Department of Art and Art History, University of Colorado, Boulder, Colorado. |
| 1996-97 | Instructor, University of Wisconsin at Milwaukee, Milwaukee, Wisconsin. |